

MATTHEW KRAWCHECK

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EDUCATION

- 2011 **University of Pennsylvania**, School of Design, Philadelphia, PA
MFA, Painting
- 2006 **Kansas City Art Institute**, Kansas City, MO
BFA, Painting

RESIDENCIES & FELLOWSHIPS

- 2017-18 **Charlotte Street Foundation**, Kansas City, MO, Studio Residency Program
- 2012-14 **University of Kansas**, Lawrence, KS, Artist Residency
- 2012 **Vermont Studio Center**, Johnson, VT, Artist Fellowship
- 2009 **Vermont Studio Center**, Johnson, VT, Artist Fellowship awarded annually by vote of the PennDesign faculty
- 2007-08 **Bakehouse Art Complex**, Miami, FL, Studio Residency Program
- 2005 **Yale Norfolk Summer School of Art and Music**, Norfolk, CT, Fellowship

SELECTED EXHIBITIONS & INSTALLATIONS

- 2018 **Upcoming:** *Gimcrackery, an Unauthorized Perspective on Modern Technology*, Percolator Gallery, Lawrence, KS, three artist exhibition: Trevor Eagleman and Jason Zeh
3rd Annual Nudes Drawn from Life, PaperBirch Landing Gallery, KC, MO, open invitational
Open Studios in Town Pavilion, Charlotte Street Foundation, Kansas City, MO, annual open studios
- 2017 *Beauty of Diversity*, PaperBirch Landing Gallery, KC, MO, open invitational
Small Loves Small Works, PaperBirch Landing Gallery, KC, MO, juried
Nudes Drawn from Life 2, PaperBirch Landing Gallery, KC, MO, open invitational
The Walker Open Exhibition, Mary Bridget McAuliffe Walker Art Gallery, Garnett, KS, national juried exhibition
A Healthy Perspective on the Unexpected, Tim Murphey Gallery, Irene B. French Community Center, Merriam, KS, three artist exhibition: Sarah Krawcheck and Chris Langseth
- 2016 *Retro(per)spective*, Campanella Gallery, Park University, Parkville, MO, **solo exhibition**, (reviewed in GRITAR)
Memory, Leedy Voulkus Art Center, KC, MO, P&M Artworks Annual Juried Exhibition

SELECTED EXHIBITIONS & INSTALLATIONS, CONT'D

- 2016 *Azrael's Fall*, Percolator Gallery, Lawrence, KS, collaborative exhibition: Trevor Eagelman and Christian Ballard
- 2015 *UrbanSuburban XI: Transition, Experience, Adventure*, Epsten Gallery, Overland Park, KS, juried *Anatomical Drawing Exhibit*, University of Kansas, Lawrence, KS, selected artists *Perspectives*, InterUrban Art House, Overland Park, KS, **solo exhibition**
- 2014 *Mountains of Insecurity*, Kansas City Artist's Coalition, Underground Gallery, KC, MO, three artists exhibition: Sarah Krawcheck and Cynthia Bjorn
- 2013 *Fit with S&M*, Plenum Space, KC, KS, two artists exhibition: Sarah Krawcheck *Second Annual KU Faculty and Staff Art Show*, University of Kansas, Lawrence, KS, open invitational *'Tis Unmanly to be without One's Powdered Wig*, chalk mural, Hashinger Hall, University of Kansas, Lawrence, KS, installation opportunity awarded by Hashinger Hall Arts Council
- 2012 *Faculty Exhibition*, University of Kansas, Lawrence, KS, open invitational *Museum Faculty Exhibition*, Vero Beach Art Museum, Vero Beach, FL, open invitational
- 2011 *REDI to Face the MAADNESS*, Morgan Fine Arts Gallery, University of Pennsylvania, Philadelphia, PA, **solo MFA thesis exhibition** *Young Blood 2011*, Flagler Arts Space, Miami, FL, NWSA high school alumni exhibition *VOX VII*, Voxpopuli Gallery, Philadelphia, PA, juried
- 2010 *Notes on Induction*, selected work from University of Pennsylvania program/ NYC, Salomon Contemporary, NYC, NY, invited *UPenn MFA Thesis Exhibition*, Ice Box (Crane Gallery), Philadelphia, PA, group thesis exhibition *A Moving Image and Light Event with Live Music*, The Boiler Gallery, Brooklyn, NY, invited *New Weird America*, Dana Hall School, Wellesley, MA, selected artists (reviewed in MetroWest Daily News)
- 2009 *After Dark*, AD Projects Gallery, Chelsea, NYC, NY, selected artists *Or Is It?*, 2nd year MFA show, University of Pennsylvania, Philadelphia, PA, group exhibition *Young Blood: New World MIXX*, Artseen Gallery, Miami, FL, NWSA high school alumni group show
- 2006 *Whoop Dee Doo*, Rocket Projects Gallery, Miami, FL, selected artists *KCAI BFA Show*, H&R BlockArtspace, KC, MO, group thesis exhibition *Group Show*, Grothaus + Pearl Gallery of the Leedy Voulkus Art Center, KC, MO, three artists exhibition: Shane Brown and John Northington (reviewed in the Pitch) *KCAI Senior Thesis Show*, Kansas City Art Institute, painting department, KC, MO, group exhibition
- 2005 *KCAI Senior Painting Exhibition*, KC, MO, group exhibition *Fellowship Group Show*, Yale University, Norfolk Gallery, Norfolk, CT, group exhibition *KCAI Junior Painting Exhibition*, KC, MO, group exhibition *Guerilla Installation Illuminations (miniature paintings set into wall molding)*, Vanderslice Hall, installation within the *Reflections on My Adventures* exhibition, KCAI, KC, MO, awarded by KCAI *Guerilla Installation: Cave Painting*, utility tunnels, Irving Building, KCAI, KC, MO

SELECTED EXHIBITIONS & INSTALLATIONS, CONT'D

- 2004 *KCAI Sophomore Painting Exhibition*, KC, MO, group exhibition
Political Art, KCAI, KC, MO, open invitational
- 2003 *Home*, KCAI Living Center Gallery, KC, MO, selected artists
Calligraphic Meditations, Vanderslice Hall, KCAI, KC, MO, installation awarded by KCAI faculty
Expressing Freedom, VSA Arts Exhibition, Hirshhorn Museum, Smithsonian, Washington D.C., national juried exhibition

ART TEACHING & ADVISING

- 2017-18 **Visual Arts Instructor, Johnson County Community College**, Overland Park, KS
Taught continuing education courses: Introduction to Drawing, Portrait Drawing, Landscape Painting, Animal Painting Workshop; worked with lighting, seating arrangements and still-life setups to adapt academic classrooms for use as art studios; scheduled life drawing models, designed and proposed new arts courses for the continuing education program
- 2015 **Visual Arts Lecturer, University of Missouri-Kansas City**, KC, MO
Taught Life Drawing I & II, scheduled life drawing models, assisted art department with grading
Drawing Instructor, Beuna Vista Studios, Roeland Park, KS
Taught Life Drawing (continuing education)
- 2013-15 **Visual Arts Instructor, Art Institutes International of Kansas City**, Lenexa, KS
Taught Fundamentals of Drawing, Color Theory, Perspective, Life Drawing & Gesture, and Drawing & Anatomy; advised and mentored students placed on academic probation; worked with fellow committee members to redesign curriculum for Game Art Design Program; provided crisis management support as needed
- 2012-14 **Visual Arts Lecturer & Artist-in-Residence, University of Kansas**, Lawrence, KS
Taught Life Drawing I-IV; advised independent study; guest taught workshops in linear perspective and anatomy; moderated Open-Drawing Sessions; organized monthly campus-and community wide-arts events; coordinated Hashinger Hall Chalk Murals; mentored students as a dormitory resident and provided crisis management support; served as advisor and honorary member of Hashinger Hall Arts Council; co-curated BFA senior thesis exhibitions; designed promotional material for school events
- 2011-12 **Visual Arts Instructor, Indian River State College**, Fort Pierce, FL
Taught 3-D Design and Drawing I; coordinated student art exhibits
- 2008-10 **Teaching Assistant, University of Pennsylvania**, School of Design, Philadelphia, PA
Assisted in Drawing I & II courses

GUEST LECTURES, WORKSHOPS & OTHER TEACHING

- 2018 **Buena Vista Studios**, Life Drawing with coaching, Sunday workshop, Roeland Park, KS
- 2017 **Irene B. French Community College**, Portrait Drawing Workshop, Merriam, KS
- 2016 **Park University**, Artist Talk: *Curvilinear Perspective*, Parkville, KS
- Percolator Gallery**, Community Outreach Event, *Scroll Painting*, Lawrence, KS
- 2015-16 **Johnson County Developmental Supports**, Lenexa, KS, Volunteer
Facilitated and assisted with painting, drawing, and creative projects for Emerging Artists Program
- 2015 **InterUrban Art House**, *Perspective for Life Drawing* workshop, Overland Park, KS
- 2013-16 **University of Kansas**, Guest lecturer and demonstrator on perspective, life drawing and artist anatomy, Lawrence, KS

AWARDS & RECOGNITION

- 2016 *First Place*, P&M Artworks 5th Annual Juried Exhibition, Leedy Voulkus Art Center, KC, MO
- 2015 *Faculty Service Award*, Art Institutes International, Lenexa, KS
- 2009 *Scholarship Grant* to Vermont Studio Center Residency, Philadelphia, PA
- 2006 *Awarded commission* to create painting for donors of Dodge Painting Department Building, KCAI, KC, MO
Named Best Emerging Artist of 2006, The Pitch
- 2005 *Ellen Battell Soeckel Scholarship*, Yale University Norfolk School of Art and Music, Norfolk, CT
- 2004 Voted *Best Body of Work*, KCAI, KC, MO
- 2002 *National Grand Prize*, VSA Arts, Expressing Freedom, Washington D.C.
National Arts Week participant, National Foundation for Advancement in the Arts (now National Young Arts Foundation), presidential scholar in the arts, semi-finalist
KCAI Competitive Scholarship, KCAI, KC, MO
- 2001 *Arts Week Finalist Level II*, National Foundation for Advancement in the Arts, Miami, FL
Scholarship Award, Marie Walsh Sharpe summer seminar, Colorado Springs, CO

ADD'L TRAINING & PROFESSIONAL AFFILIATIONS

- 2015-18 **Buena Vista Studio**, Life Drawing and Portrait Drawing bi-weekly sessions
- 2011-17 **College Art Association**, member and conference attendee
- 2013-16 **University of Kansas**, audited courses taught by Professor Jon Swindell, Kemper Teaching Fellow: Hands and Heads, Anatomy for the Artist, and Life Drawing
- 2013-15 **The Art Institutes International of Kansas City**, audited courses: Color Theory, Fundamentals of Design, and Perspective Drawing
- 2012 **Indian River State College**, recertification

SELECTED BIBLIOGRAPHY

- 2018 Marcia Montgomery, *Jewish Artist to Showcase Kinetic Art at Open Studios event*, full-page article with photograph, Kansas City Jewish Chronicle, 13 Apr 2018
- Jim Barcus; introduction by Alice Thorson, *Meet the Artists: The Charlotte Street Foundation's 2017-18 Studio Residency Program*, photo essay, KC Studio Magazine, Vol X; Issue 2, Mar/ Apr 2018
- Matthew Krawcheck, *Input/ Output: Art and Technology*, book and article review, Charlotte Street Foundation web-based platform, Feb 2018,
<http://charlottestreetstudios.wordpress.com/2018/03/05/input-output-art-and-technology/>
- 2016 Dominic Marconi, *New Art Gallery Debuts at Park University*, exhibition announcement with photograph, The Stylus, 9 Dec 2016
- Around Our Town; Park Gallery*, Kansas City Star, exhibition announcement with photograph, 17 Aug 2016
- 2013 Liz Cook, *Nothing in KCAC's Latest Show Stands Still*, gallery review, The Pitch, KC, 26 dec 2013
- 2010 Chris Bergeron, *Dana Hall hosts 'New Weird America' exhibit*, gallery review, MetroWest Daily News, Framingham, MA, 23 Feb 2010
- 2007 Marya Summers, *Second Look*, gallery review, Broward Palm Beach New Times, 23 Aug 2007
- 2006 The Pitch, *Best of Kansas City: Best Emerging Artists*, gallery review, 2006
- Ray T. Barker, Annie Fischer and Alexander E. Fox, *Art Capsule Reviews*, gallery review, The Pitch, KC, 2006